

**DESIGNING HIGH-QUALITY RESEARCH PROJECTS AND  
PUBLISHING THEM IN INTERNATIONAL JOURNALS**

Tekstilno-tehnološki fakultet  
Sveučilište u Zagrebu

From 12 October to 05 November 2020

**Instructor:**

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**COURSE DESCRIPTION**

This course aims to teach essential skills in designing research projects and writing research manuscripts likely to be attractive to competitive international research journals.

**COURSE OBJECTIVES**

*To develop or strengthen participants' ability to do the following:*

- Design research projects likely to be attractive to international journals
- Identify key concepts and selling points of a project to highlight in a research article
- Weave a clear and coherent research "story" in the different sections of an article
  - Macro issues - organization, structure, thinking like the reader*
  - Micro issues - grammar and sentence structures*
- Think like an editor or reviewer when writing a research article and preparing figures and tables
- Feel less afraid and "lost" when navigating through the publication process and responding to editors and reviewers

**COURSE PARTICIPANTS**

Postgraduate researchers without extensive experience publishing in English. The number of participants will be limited to 20 to ensure workshop quality.

**COURSE FORMAT**

The course will comprise three Zoom meetings involving lectures and small-group exercises, as well as a few weeks of writing exercises conducted at home ("off-line").

**COURSE LANGUAGE**

The course will be conducted in English.

**COURSE MATERIALS**

The instructor will send materials to participants before the workshop. The instructor may send additional materials during or after the workshop.

**EXERCISES**

Students will apply the concepts of the course in two exercises:

**Exercise 1. A mini-paper.** Participants will draft a Title, Abstract, Introduction and a short Results section that includes two figures/ tables. This work should be formatted according to the requirements of an appropriate journal.

**Exercise 2. Peer review of a mini-paper.** Participants will evaluate someone else's mini-paper according to an evaluation form provided by the instructor. The instructor will also evaluate the mini-paper separately.

**WORKSHOP SCHEDULE**

Date	Format	Content or Task
Before 12 Oct	Off-line	Begin working on <b>Exercise 1</b> Read the "poorly written" and "well written" articles sent by instructor Send the instructor (chapin@creaducate.eu) a PDF research article ( <u>not</u> review article) that you consider well-written
12 Oct	Zoom	<i>Topics:</i> <ul style="list-style-type: none"> <li>• Whom are you trying to satisfy? (your PhD committee vs. journal editors, reviewers and readers)</li> <li>• Designing research studies likely to be attractive to international journals</li> <li>• Choosing appropriate journals to submit your work (SCI, Current Contents etc.)</li> <li>• The publication process</li> <li>• Understanding the expectations of editors and reviewers</li> </ul>
15 Oct	Zoom	<i>Topics:</i> <ul style="list-style-type: none"> <li>• Defining the "nucleus" of your research project and manuscript</li> <li>• Weaving a clear and coherent research "story"  <i>Macro issues</i> (organizing ideas, structuring arguments, thinking like the reader)  <i>Micro issues</i> (grammar and sentence structures to use and to avoid)</li> <li>• Writing clearly and concisely</li> <li>• Preparing figures and tables</li> </ul>
16 Oct – 04 Nov	Off-line	Complete <b>Exercise 1</b> and submit to instructor (chapin@creaducate.eu) by <b>Fri 30 Oct at 17 h.</b> Complete <b>Exercise 2</b> and submit to instructor by <b>Wed 04 Nov at 17 h.</b>
05 Nov	Zoom	<i>Topics:</i> <ul style="list-style-type: none"> <li>• Instructors' perspectives on common problems and challenges seen in <b>Exercise 1</b></li> <li>• Peer review sessions in small groups and all-group discussion of peer review (<b>Exercise 2</b>)</li> <li>• Tips and strategies for responding to editors and reviewers</li> </ul>